



SCOTT SHILSTONE

SAG-AFTRA

TELEVISION

DAYS OF OUR LIVES
DRUMLINE: A NEW BEAT
I DIDN'T DO IT
THE CLIENT LIST
THE BROOKE ELLISON STORY

RECURRING
LEAD
GUEST-STAR
CO-STAR
SUPPORTING

NBC UNIVERSAL
VH1 / DIR: BILLE WOODRUFF
DISNEY / DIR: BRUCE LEDDY
DIR: JENNIFER LOVE HEWITT
DIR: CHRISTOPHER REEVE

FILM

AMERICAN DRESSER
NOW YOU SEE ME
PITCH PERFECT

SUPPORTING
SUPPORTING
SUPPORTING

DIR: CARMINE CANGIALOSI
DIR: LOUIS LETERRIER
DIR: JASON MOORE

TRAINING

ELIZABETH GAMZA
JOHN ROSENFELD
TIM CONLON
LESLEY KAHN
UCB
DEENA LEVY

ONGOING
ONGOING
MEISNER WORK
ONGOING
IMPROV 101
SCENE STUDY INTENSIVE

ELIZABETH GAMZA STUDIO
JOHN ROSENFELD STUDIO
BGB STUDIO
LESLEY KAHN STUDIO
UCB THEATER (LOS ANGELES)
DEENA LEVY THEATER (NYC)

SKILLS: PAINTER, SCULPTOR, FOOTBALL, TRACK, CYCLING, TENNIS, SPRINTER/RUNNING , HORSEBACK RIDING GENERAL, STAGE COMBAT FIGHTING, FISHING, WEIGHT TRAINING, AND SHOOTING/RIFLES.
ACCENTS: AUSTRALIAN, BBC BRITISH/COCKNEY, CANADIAN, NEW YORK, SOUTHERN AND TEXAN.

Representation:

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